

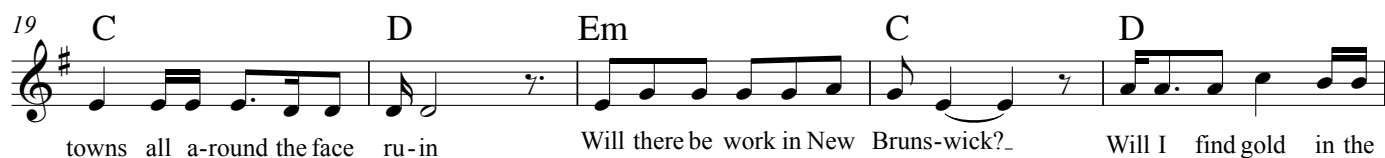



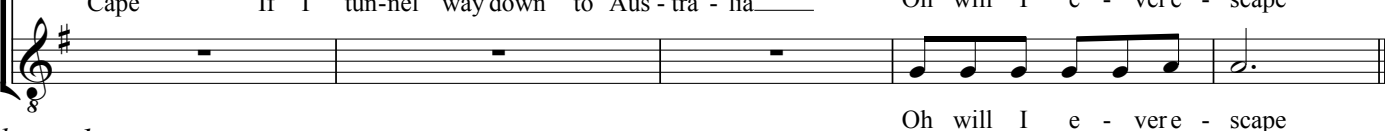
Cousin Jack

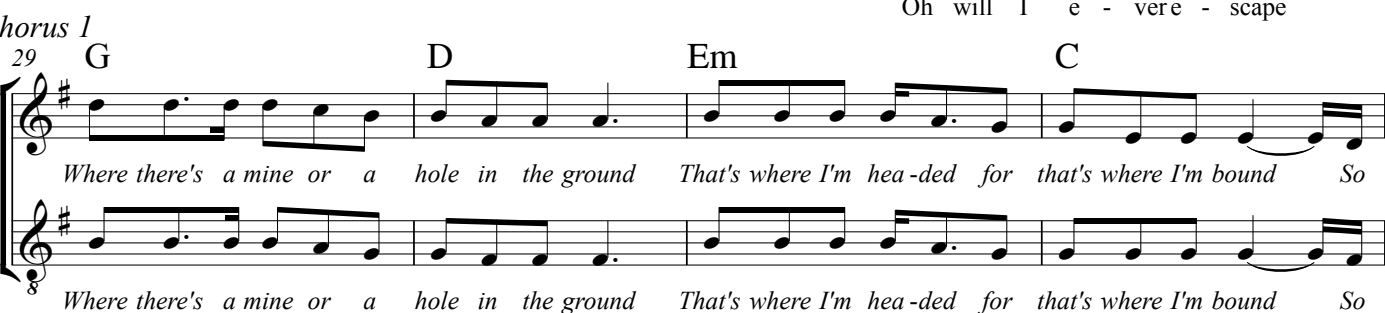
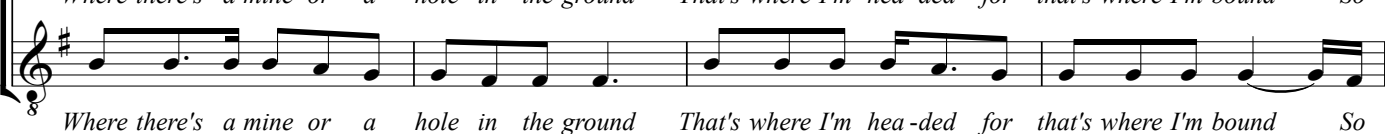
Steve Knightley
Arr: Samantha O'Brien

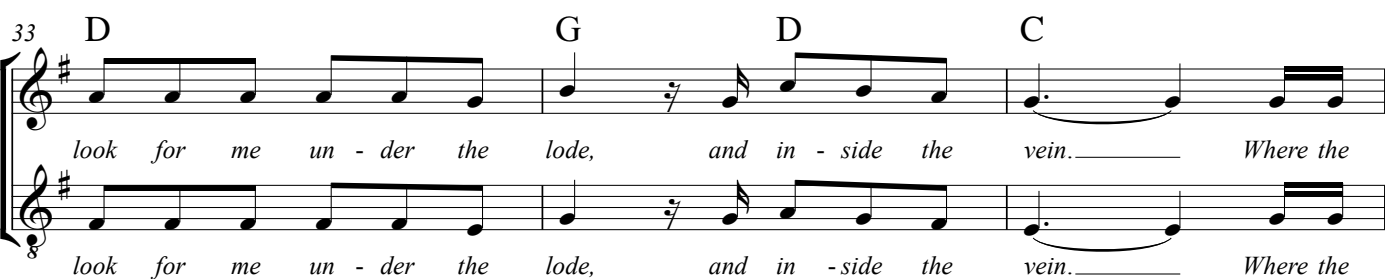

Intro
Solo 

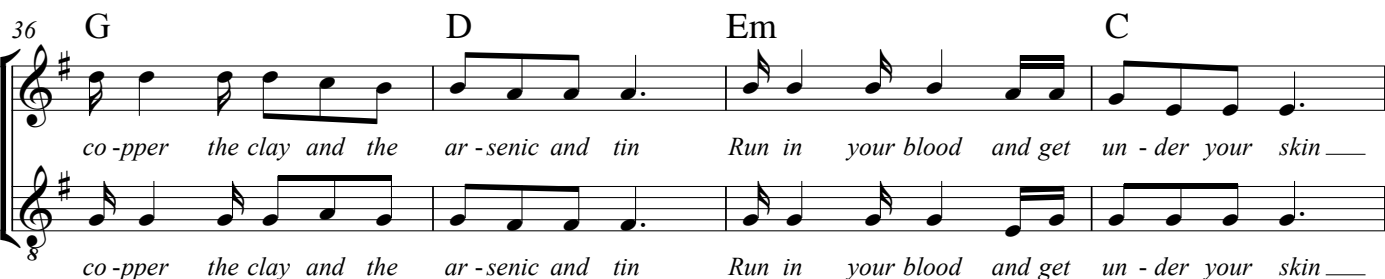

Verse 1
Solo 
This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

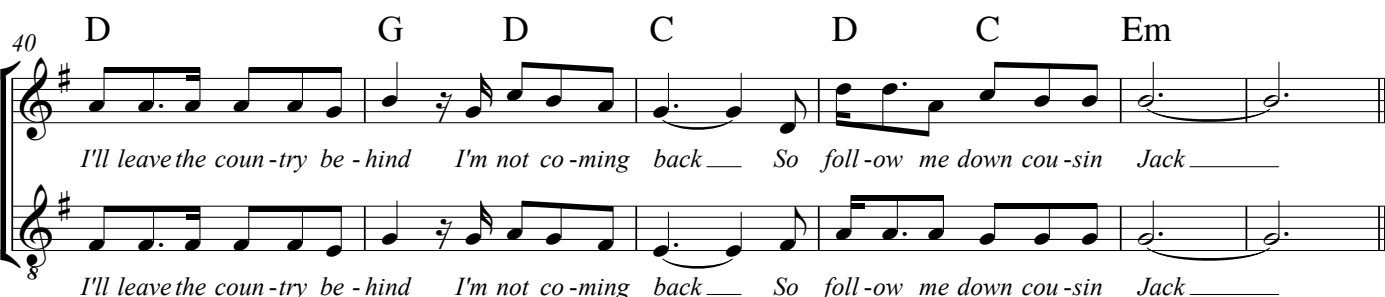
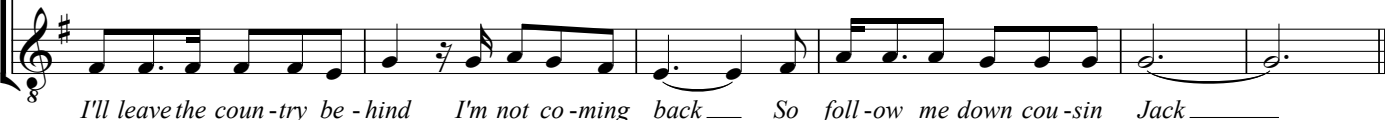
Solo 
towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

Solo 
Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape
T. 

Chorus 1
Solo 
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So
T. 

Solo 
look for me un-der the lode, and in-side the vein.— Where the
T. 

Solo 
co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin—
T. 

Solo 
I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—
T. 

Interlude 1

46 Em C D Em C D Em C D Em C D Em

Solo

55 Verse 2 Em C D G D Em

Solo

This soil was too poor to make E - den — Gra-nite and sea left no choice Though vis-ions of hea-ven sus

61 Bm C D Em C

Solo

tained us — When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two

66 D G D Em Bm C D

Solo

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness — Deep in the heart of the seam

Chorus 2

72 G D Em C

Solo

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

T.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76 D G D C

Solo

look for me un - der the lode, and in - side the vein. — Where the

T.

look for me un - der the lode, and in - side the vein. — Where the

79 G D Em C

Solo

co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —

T.

co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —

83 D G D C D C Em

Solo

I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack —

T.

I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack —

Interlude 2

89 Em C D Em C D Em C D Em C D Em

Solo

98 Verse 3 Em

Solo

I dream of a bridge on the Ta-mar It op-ens us up to the east And the

103 Em

Solo

En-glish they live in our hou-ses The Spa-nish they fish in these seas

Chorus 3

107 G (a capella on repeat)

Solo

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

T.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 D G D C NC

Solo

look for me un-der the lode, and in-side the vein. Where the

T.

look for me un-der the lode, and in-side the vein. Where the

114 G D Em C

Solo

co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

T.

co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

118 D G D C D C Em

Solo

I'll leave the coun-try be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

T.

I'll leave the coun-try be-hind I'm not co-ming back So foll-ow me down cou-sin Jack